

Divinity (DI) Modules

DI1004 Hebrew 1: Introduction to Hebrew Language				
SCOTCAT Credits:	20	SCQF Level 7	Semester	1
Academic year:	2019/0			
Planned timetable:	4.00 pm Mon, Tue, Thu, Fri			
This module aims to give students a sufficient knowledge of the grammar and vocabulary of Old Testament Hebrew to be able to read and analyse prescribed texts. Grammar and vocabulary will be restricted to the texts we will be reading.				
Learning and teaching methods of delivery:	Weekly contact: 4 lectures and 1 tutorial.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M A Lyons			
Module teaching staff:	Dr Michael Lyons + other staff			

DI2002 Hebrew 2				
SCOTCAT Credits:	20	SCQF Level 8	Semester	2
Academic year:	2019/0			
Planned timetable:	3.00 pm Mon, Tue, Thu			
This module aims to extend students' skills in reading the Hebrew Bible and in the techniques of textual criticism and of exegesis. It consists of the reading and studying of a selection of Hebrew biblical texts representative of different literary genres such as prose writing and psalms.				
Pre-requisite(s):	Before taking this module you must pass DI1004			
Learning and teaching methods of delivery:	Weekly contact: 3 lectures and 1 tutorial.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M A Lyons			
Module teaching staff:	Dr W Tooman and other staff			

DI3716 Reading in the Greek New Testament				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	9.00 am - 11.00 am Mon and Thu - Time to be confirmed			
Building on the competencies learned in DI2201, students will gain familiarity with advanced grammatical concepts and syntactical relationships as they are encountered inductively through the reading of primary texts. In addition, students will learn to use and evaluate a standard reference work regarding intermediate Koine Greek grammar as they learn to analyze the primary texts by using the syntactical categories of contemporary scholarship. Finally, in order to facilitate future reading, students will increase their vocabulary by mastering every word that occurs 25 times or more in the Greek New Testament.				
Anti-requisite(s)	You cannot take this module if you take DI4632			
Learning and teaching methods of delivery:	Weekly contact: 3-hour seminar.			
Assessment pattern:	3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E E Shively			
Module teaching staff:	Dr E Shively			

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DI4705 Biblical Aramaic				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged			
<p>This module introduces students to a Semitic language related to Hebrew, in which parts of the Hebrew Bible are written. It consists of an introduction to basic elements of the language and study of selected texts from the biblical books of Daniel (court tales describing life in the Babylonian capital during the exile) and Ezra (diplomatic texts from the post-exilic period dealing with the return of the exiles to Palestine and the rebuilding of the temple in Jerusalem).</p>				
Pre-requisite(s):	Before taking this module you must pass DI2002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar and 1-hour lecture.			
Assessment pattern:	3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof J R Davila			
Module teaching staff:	Prof J Davila			

DI4726 Hebrew Readings				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module intends to acquaint the student with a range of Hebrew Readings. Three areas of specialisation will be pursued: text criticism, exegesis, and reading and translating texts from the Old Testament, with a particular focus on the last of these. Text criticism is an advanced subject area, requiring cognate language skills and detailed work in the history of the Hebrew language. To this end, the module will familiarise students with the textual apparatus of (BHS) Biblia Hebraica Stuttgartensia and will attend to the logic of text-critical decisions deployed by the standard technical commentary series, notably The International Critical Commentary Series and the Hermenia Commentary Series.</p>				
Pre-requisite(s):	Before taking this module you must pass DI1004 and pass DI2002			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1-hour lecture and 1 x 2-hour seminar.			
Assessment pattern:	3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr W A Tooman			
Module teaching staff:	Dr W Tooman			

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DI5080 Guided Study in Divinity				
SCOTCAT Credits:	10	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Availability restrictions:	Available only to Taught Postgraduate students in combination with an undergraduate module. It may only be taken once.			
Planned timetable:	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in an essay. The length of the essay should be approximately 3,000 words, and must not in any case exceed 3,500 words (to include text, footnotes and appendices). It must be submitted by the end of the semester. This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School.				
Learning and teaching methods of delivery:	Weekly contact: To be arranged			
Assessment pattern:	Coursework (Essay) = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module teaching staff:	TBC in consultation with Director of the programme			

DI5099 Dissertation for MLitt Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. A completed dissertation of not more than 15,000 (excluding bibliography) words must be submitted by a date specified in August.				
Learning and teaching methods of delivery:	Weekly contact: Individual supervision.			
Assessment pattern:	Coursework (Dissertation) = 100%			

DI5105 Textual Criticism of the Hebrew Bible and the New Testament				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module will critically survey the most important witnesses, that is both manuscripts and text traditions, of the Hebrew Bible/Old Testament, the Septuagint and the New Testament and show how the different manuscripts are used to create text editions. The class will also focus on the printed texts and their textual apparatus and demonstrate how to successfully use these.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours (Weeks 1 -5)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr M A Lyons			
Module teaching staff:	Dr M Lyons			

DI5107 Greek Readings				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module is a technical introduction to reading the Greek New Testament: its text, translation, interpretation, historical location and theology. The module is designed, principally, to assist students in building their technical skills to work competently with primary sources. As such, class periods will be structured around student performance in reading, translating, commenting on and interpreting the chosen text.				
Pre-requisite(s):	#name?			
Learning and teaching methods of delivery:	Weekly contact: 4 hours (Weeks 1 - 5)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr E E Shively			
Module teaching staff:	Dr Elizabeth Shively			

DI5115 New Testament Special Topic				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Both
Academic year:	2019/0			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 12,000 words, and must not in any case exceed 14,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester.				
Learning and teaching methods of delivery:	Assessment pattern:	TBC		

DI5305 Practical Theology Special Topic				
SCOTCAT Credits:	20	SCQF Level 11	Semester	Both
Academic year:	2019/0			
Planned timetable:	To be arranged.			
The project enables a student to research a special topic of his/her choice (in consultation with staff) and to develop it at length in dissertation form. The length of the dissertation should be approximately 6,000 words, and must not in any case exceed 7,000 words (to include text, footnotes and appendices). It must be submitted by the end of the semester. This module is not routinely offered and may only be taken by special arrangement, with the agreement of the Head of School.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours.			
Assessment pattern:	Coursework (Dissertation) = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			

DI5350 Analytic Theology: God, History and Revelation				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module provides an introduction to analytic theology by locating it within key developments in analytic philosophy over the last four decades. It then proceeds to assess the justification of Christian theological claims in four parts. The first considers the most significant contemporary challenges to Christian theism and the propriety or otherwise of contemporary responses to these. The second considers the relationship between the Christian understanding of God and the nature of revelation. The third assesses the biblical interpretation of God's relationship to history. The final part assesses the significance for the theological epistemology of God's involvement in history.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour lecture (x 11 weeks), 2-hour seminar (x 11 weeks) and 1.5-hour weekly institute seminar (x 11 weeks)			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Prof A J Torrance			
Module teaching staff:	various			

DI5351 Reconciliation: Divine and Human				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module explores the doctrine of reconciliation and its implications for human relationships from the perspective of analytic theology. It proceeds through an engagement with biblical exegesis and theological retrieval to analyse the essential features of the Christian doctrines of reconciliation and forgiveness. This it will carry out by considering the key elements in the biblical interpretation of God's relationship to humanity. Second, it will engage in critical analysis of influential expositions of the atonement and reconciliation in the history of theology. Third, it will assess the socio-political implications of the theology of reconciliation and forgiveness.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour lecture (x 11 weeks), 2-hour seminar (x 11 weeks)			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr A B Torrance			
Module teaching staff:	various			

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DI5352 Persons: Divine and Human				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module will examine and evaluate the concept of the 'person' as used to describe first, the nature of God and the Trinity and, second, the nature of human beings. In doing this it will seek to integrate exegetical, metaphysical and theological analysis and critique. In addition to an assessment of the interpretations of divine personhood and the imago dei in the biblical material and the theological tradition, the course will consider: i) metaphysical issues associated with the concept of identity; ii) the implications of the dualist-physicalist debate; iii) the nature of human relations; and, iv) questions of human uniqueness and purposiveness.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2-hour lecture (x 11 weeks), 2-hour seminar (x 11 weeks)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module teaching staff:	To be confirmed			
Additional information from Schools:	Please note the teaching for this Module does not start until mid April due to Fractional staff involved in teaching. Exam results reported after the main diet (Mid June).			

DI5429 Biblical Themes				
SCOTCAT Credits:	40	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
<p>This module will explore the development of one or more themes (e.g. temple or covenant) through the biblical texts. Proper attention will be paid to the historical-critical dimensions of these themes, including textual/philological detail and background, but the module will be particularly concerned with the ways in which they develop across the Testaments and are taken up into Christian theology, providing frameworks and concepts for different elements of this. Post-biblical Jewish interpretations may also be examined as part of the study, but the module will be specifically oriented towards the significance of themes in the Bible for Christian theology. The specific theme(s) to be covered in a particular year will be publicised in the module handbook for that year.</p>				
Learning and teaching methods of delivery:	Weekly contact: 4 hours.			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr T J Lang			
Module teaching staff:	Dr M Nevader			

DI5432 Theological Engagements with the Arts: Methodologies and Critical Theories				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	Thur - 14:00 - 17:00			
	<p>Theology and the arts is a burgeoning area of scholarly concern, though it encompasses a multiplicity of approaches and can proceed in radically different directions. This module will provide a contextualized introduction to the field by considering a number of divergent methodologies or modes of theological engagement with the arts. Each of these modes will be examined by means of seminar discussion and private study. Additionally, the module will provide an opportunity for engagement with a wide variety of artistic works (from the fields of literature, music and the visual arts), allowing students to hone their critical skills 'in relation to different media' and evaluate the theoretical models.</p>			
Anti-requisite(s)	You cannot take this module if you take DI5431			
Learning and teaching methods of delivery:	Weekly contact: 3-hour seminar (x10 weeks)			
Assessment pattern:	Coursework = 60%, 3-hour Written Examination = 40%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr G R Hopps			
Module teaching staff:	Dr G Hopps			

DI5451 Christian Doctrine and the Arts				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	2.00 pm - 5.00 pm Monday			
	<p>This module will examine how the central articles of the Christian faith, as expressed in the Apostles' Creed, have been engaged by artists throughout the history of Christianity. For each article of the creed, one major artwork - visual, literary or musical - will serve as the locus for discussing changing theological approaches to that doctrine and for examining the artistic methods developed to engage it (often in ways inaccessible to non-artistic forms of expression). Each week, this central discussion will be consolidated by student-led consideration of smaller artworks. By the end of the semester, students will have gained a basic grasp of the historical development both of Christian doctrine and of Western art, and of the distinctive ways in which Christianity and artistic forms have challenged, influenced and enlarged each other, and continue to do so.</p>			
Learning and teaching methods of delivery:	Weekly contact: 4 hours.			
Assessment pattern:	3-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr R A Lamb			
Module teaching staff:	Dr Rebekah Lamb			

DI5452 Religious Experience and Aesthetic Theory				
SCOTCAT Credits:	30	SCQF Level 11	Semester	1
Academic year:	2019/0			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	14:00 - 17:00 Monday			
	Religion permeates the arts and, whatever our own beliefs, we will be affected by religion through various artistic media. How, then, do different art forms (painting, music, literature, drama, architecture, film) encourage different kinds of religious experience? Do certain styles of an art form bring to prominence one aspect of divinity rather than another? Can all art, however secular, be a channel for the divine? This module aims to help students address such questions critically in relation to artistic works in any media and from any period.			
Learning and teaching methods of delivery:	Weekly contact: One hour of lectures (x10 weeks), Two hours of seminars (x10 weeks)			
Assessment pattern:	Coursework = 50%, 3-hour Written Examination = 50%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr G Corbett			
Module teaching staff:	Dr G Corbett			

DI5453 Practical Criticism				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not available as an optional module for any other programme, except with the Permission of the Head of School.			
Planned timetable:	-To be confirmed			
	This module exposes students to a multiplicity of forms and themes, with an emphasis on the practice of close reading. After some preliminary instruction, the majority of class time is devoted to communal acts of close reading, which seek to foster habits of sustained aesthetic attention and to enhance analytical skills. The particular works studied in the module vary from semester to semester and are determined by the disciplinary specialism of the course tutor.			
Learning and teaching methods of delivery:	Weekly contact: 3-hour seminar (x10 weeks)			
Assessment pattern:	Coursework = 60%, 3-hour Written Examination = 40%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Prof J Wolfe			
Module teaching staff:	Professor J Wolfe and Dr G Corbett			

DI5501 The Origins of Christian Theology				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be confirmed			
This module examines the beginnings of Christian theology in the New Testament texts, and in early Christian writers. Themes considered may include the doctrine of God; early Christology; ecclesiology; and creation.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours. (Weeks 1 - 6).			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr T J Lang			
Module teaching staff:	Dr S Holmes			

DI5521 A Selected Modern Theologian: Jonathan Edwards				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours. (Weeks 7 - 11).			
Assessment pattern:	Coursework = 100 %			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Rev Dr S R Holmes			
Module teaching staff:	Dr S Holmes			

DI5522 A Selected Patristic Theologian: Cyprian of Carthage				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar. (Weeks 7-11)			
Assessment pattern:	Coursework = 100 %			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr W P Hyland			
Module teaching staff:	Dr W Hyland			

DI5523 The Doctrine of the Trinity				
SCOTCAT Credits:	20	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	To be confirmed.			
This module will examine the development the doctrine of the Trinity from the fourth-century conciliar settlements down to the present day, paying particular attention to the context of, and the historical claims made by, writers associated with the late twentieth-century 'Trinitarian revival', and the place claimed for Trinitarian doctrine within systematic theology there.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours. (Weeks 7-11)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Prof C Schwöebel			
Module teaching staff:	Professor C Schwöebel			

DI5525 Christology				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	To be confirmed			
This module will examine the development of Christology from the conciliar debates of the fifth century to contemporary political christologies. Students will investigate how dogmatic constructions and emphases relate to the intellectual and / or cultural context in which christologies are produced.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours. (Weeks 7-11)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Prof C Schwoebel			
Module teaching staff:	Professor C Schwöebel			

DI5526 A Selected Medieval Theologian				
SCOTCAT Credits:	20	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	11.00 am - 1.00 pm Mon and 9.00 am - 11.00 am Wed			
This module will allow students to engage at length and in depth with the thought of a single, formative, thinker. Particular attention will be given to the deep systematic structures of the corpus, and to the ways in which historical and cultural context informs the theological interests and constructions of the thinker.				
Learning and teaching methods of delivery:	Weekly contact: 4 hours (weeks 7-11)			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr W P Hyland			
Module teaching staff:	Dr W Hyland			

DI5527 Theology in 20th Century German Literature				
SCOTCAT Credits:	30	SCQF Level 11	Semester	2
Academic year:	2019/0			
Planned timetable:	Monday			
<p>This module is aimed at investigating the interrelationships between theology, religion and literature in German novels in the 20th century. Literary uses of religious symbols and theological concepts abound in German novels of this period. Writers like Thomas Mann, Heinrich Mann, Hermann Hesse, Alfred Döblin and many others employ religious means of expression and theological modes of reflection as a constitutive element of their literary works. This module provides the opportunity to investigate, analyse and interpret the significance of religious signs and theological reflection for German literature of this period and so gives exemplary insight into the role of theology in literature.</p>				
Pre-requisite(s):	At least one year of german at undergraduate level or equivalent			
Learning and teaching methods of delivery:	Weekly contact: Every second week one consultation concerning directed reading: 10 contact hours At the end of the semester one block seminar: 3 days of 6 hours: 2 lectures: 2 seminars per day			
Assessment pattern:	Written Examination = 50%, Coursework = 30%, Practical Examination = 20%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof C Schwoebel			
Module teaching staff:	Prof Christoph Schwoebel			

DI5923 Theological Issues in Medical Ethics				
SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2019/0			
Planned timetable:	Distance learning			
<p>This module will approach such questions through a series of contemporary debates in medical ethics, including euthanasia, abortion, the idea of 'physician' as a religious vocation, human enhancement technologies, conscientious objection to performing certain procedures, healthcare policy, and others. Our goal will not be to 'settle' these issues, but to better understand why we think about them as we do. Why do people disagree about this in the precise way that they do? What can we learn from church history to help us better understand our views about these today?</p>				
Learning and teaching methods of delivery:	Weekly contact: Online lectures and seminars.			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.			
Module coordinator:	Dr J M Perry			
Module teaching staff:	Dr J Perry			

DI5924 Surveillance, Theology and the Bible			
SCOTCAT Credits:	40	SCQF Level 11	Semester 2
Academic year:	2019/0		
Planned timetable:	Not relevant.		
<p>This module will help you think critically about surveillance in contemporary life. You will consider current theories from the field of surveillance studies as well as turning to the Hebrew Bible and New Testament for themes that might stimulate the appraisal of surveillance in other ways. Christian theological perspectives on technology will direct your attention to issues at stake that do not otherwise readily come to the surface. Privacy will normally be a particular focus for biblical and theological examination but so too will questions of human flourishing and security. You will also give some consideration to how Christians experience surveillance in specific contexts and how churches and Christian organisations deploy surveillance technologies too.</p>			
Learning and teaching methods of delivery:	Weekly contact: Delivered online asynchronous independent study after initial study week in St Andrews		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	Where a student fails the assessment for a taught module, one or more such components of coursework originally graded at less than 7 may be revised and resubmitted. The weighted-mean grade for reassessed components will be added to the weighted-mean grade for original (i.e first) submission-components. This new overall grade will be capped at 7.		
Module coordinator:	Dr E Stoddart		